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Sanshiro Natsume Soseki

One of my inspirations for reading Natsume Soseki's novel Sanshiro (1907) is that this edition is a new translation by Jay Rubin, now for his translations of Haruki Murakami's novels. Furthermore, this edition also includes an introduction by Murakami. In fact the Introduction and Translator's notes were as interesting as the novel.

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One of Soseki's most beloved works of fiction, the novel depicts the 23-year-old Sanshiro leaving the sleepy countryside for the first time in his life to experience the constantly moving 'real world' of Tokyo, its women and university.

Sanshirō by Natsume Sōseki

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Sanshiro: Soseki, Natsume: Amazon.com: Books
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Sanshiro: Natsume Soseki: 9780241284469
Natsume Soseki's only coming-of-age novel, Sanshiro depicts the eponymous twenty-three-year-old protagonist as he leaves the sleepy countryside to attend a university in the constantly moving "real world" of Tokyo.

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"Soseki captures all the fear, arrogance and confusion of a young man experiencing the city for the first time." - Katie Toms, The Observer * Sanshiro is a poignant, subtle but often comically robust picture of growing up in a rapidly changing and bewildering period. Soseki stands back, but not unfeelingly (.....)

Sanshirō - Natsume Sōseki

Natsume Sōseki (夏目漱石, 9 February 1867 – 9 December 1916), born Natsume Kin'nosuke (夏目 金之助), was a Japanese novelist. He is best known around the world for his novels Kokoro, Botchan, I Am a Cat and his unfinished work Light and Darkness. He was also a scholar of British literature and composer of haiku, kashiki, and fairy tales.

From 1984 until 2004, his portrait appeared on ... 

Natsume Sōseki - Wikipedia
Natsume Sōseki (Soseki) Japanese Literature. I am a Cat (吾輩は猫である) 1905 A lost cat takes up residence in the home of a teacher, from where he offers a no-holds-barred commentary on his master, his master's household, the neighborhood, Japanese society, and human beings in general.

Sōseki Project
Natsume Soseki (1867-1916) is often considered the greatest modern Japanese novelist. In 1900, his government sent him to England for two years as 'Japan's first Japanese English literary scholar', but he had a miserable time there.

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tags: natsume-soseki, sanshiro. 2 likes. Like “When I was a student, there wasn't a single thing we did that was unrelated to others. It was all for the Emperor, or parents, or the country, or society—everything was other-centered, which means that all educated men were hypocrites. When society changed, this hypocrisy ceased to work, and as ... 

Sanshirō Quotes by Natsume Sōseki
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Amazon.com: Customer reviews: Sanshiro (Penguin Classics)
Natsume Soseki (whose autonym was Natsume Kinnosuke) was born February 9, 1867 in Ushigome-babashita-yokocho, Edo (now, 1, Kikui-cho, Shinjuku-ku, Tokyo). He began his life as the youngest son of Natsume Kobee Naokatsu, his father, and Natsume Chie, his mother.

Soseki's Life | Tohoku University Library
This is my favorite Soseki book so far. Along with the cat in "I am a Cat", Yojiro in "Sanshiro" is among Soseki's best characters. He is a polarizing figure who seems able to smoothly negotiate Meiji Japan with a somewhat brazen, always-ostentatious manner.

Sanshiro: Amazon.ca: Soseki, Natsume, Murakami, Haruki ...
Natsume Soseki (1867-1916) was the foremost Japanese novelist of the twentieth century, known for such highly acclaimed works as Kokoro, Sanshiro, and I Am a Cat. Yet he began his career as a literary theorist and scholar of English literature.

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Kokoro, by Natsume Soseki. Kokoro, by Natsume Soseki is a must have in Japanese literature. In fact, Soseki is so highly esteemed, that his portrait was used on the 1000-yen note. Kokoro is the story of a man a young man in his final year of college who meets Sensei, a reclusive old man living in Tokyo with his wife.

Kokoro by Natsume Soseki (Paperback, 1996) for sale online ...

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