

The Last Speakers Quest To Save Worlds Most Endangered Languages K David Harrison

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~~The Last Speakers: The Quest to Save the World's Most~~

The Last Speakers: The Quest to Save the World's Most Endangered Languages. by K. David Harrison. 3.86 - Rating details - 387 ratings - 48 reviews. Part travelogue and part scientist's notebook, The Last Speakers is the poignant chronicle of author K. David Harrison's expeditions around the world to meet with last speakers of vanishing languages.

~~The Last Speakers: The Quest to Save the World's Most~~

Overview. Part travelogue and part scientist's notebook, The Last Speakers is the poignant chronicle of author K. David Harrison's expeditions around the world to meet with last speakers of vanishing languages. The speakers' eloquent reflections and candid photographs reveal little-known lifeways as well as revitalization efforts to teach disappearing languages to younger generations.

~~The Last Speakers: The Quest to Save the World's Most~~

The Last Speakers: The Quest to Save the World's Most Endangered Languages - Kindle edition by Harrison, K. David. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading The Last Speakers: The Quest to Save the World's Most Endangered Languages.

~~The Last Speakers: The Quest to Save the World's Most~~

The Last Speakers: The Quest to Save the World's Most Endangered Languages (Hardcover)

~~The Last Speakers: The Quest to Save the World's Most~~

The last speakers: The quest to save the world's most endangered languages. Washington, D.C. - National Geographic. 302 pp.: ill.; glossary; 23 cm. ISBN: 978-1-4262-0461-6. US \$27.00, Hardcover. Reviewed by Tyler HESTON, University of Hawai'i at Manoa The Last Speakers is a highly personal look at language documentation, language en-

~~K-David H 2014: The last speakers: The quest to save the~~

Review of The Last Speakers: The quest to save the world's most endangered languages: Authors: Heston, Tyler: Keywords: language documentation endangered languages book review K. David Harrison: Date Issued: Jun 2014: Publisher: University of Hawaii Press: Citation: Heston, Tyler. 2014.

~~Review of The Last Speakers: The quest to save the world's~~

THE LAST SPEAKERS is an intimate and honest account of Harrison's path to endangered language work, interwoven with his own thoughts on the mainstream trends in linguistics today. Harrison has an elegant, persuasive style, and imbues his stories with tiny details that bring them to life and make them a joy to read.

~~The Last Speakers: The Quest to Save the World's Most~~

Not to be confused with The Speaker's Call which is the quest that leads to the Artifact retirement. Comment by gumbyman If you are on a char that is not getting the new quest to go to Siliuths, you may need to go to warchief building in Org and start the witness the wound quest chain first.

~~The Speaker Calls—Quest—World of Warcraft~~

First quest might only pop up after killing Argus once on that account (can be done in LFR); Relog should help, if it does not show up for you or close your client completely, if you have done step 9 and The Speaker's Call does not trigger (as described here). You can switch the zone phasing at Zidormi, if you can't see your quest giver in ...

~~The Speaker's Perspective—Quest—World of Warcraft~~

16 Elected Speaker on September 16, 1940, to fill the vacancy caused by the death of Speaker William Bankhead. 17 Died in office, November 16, 1961. 18 Elected Speaker on January 10, 1962, to fill the vacancy caused by the death of Speaker Samuel Rayburn. 19 Resigned as Speaker of the House of Representatives on June 6, 1989.

~~List of Speakers of the House | US House of~~

Part travelogue and part scientist's notebook, The Last Speakers is the poignant chronicle of author K. David Harrison's expeditions around the world to meet with last speakers of vanishing languages. The speakers' eloquent reflections and candid photographs reveal little-known lifeways as well as revitalization efforts to teach disappearing languages to younger generations.

~~The Last Speakers: The Quest to Save the World's Most~~

Just adding a "me too" to this. I've had my Quest for just under a week and the problem first surfaced last night. Right side, very bad buzzing. Initially (first few days), the audio would pop in the left. Also, like @justintime4this, this unit has a TON of "god rays".

~~Right speaker distortion/buzzing on Quest—Oculus~~

The Last Speakers: The Quest to Save the World's Most Endangered Languages by K. David Harrison ISBN 13: 9781426204616 ISBN 10: 1426204612 Hardback; Washington, Dc: National Geographic Society, 2010-09-21; ISBN-13: 978-1426204616

~~9781426204616—The Last Speakers: The Quest to Save the~~

These ladies are some of the last fluent speakers of one of the world's oldest living languages. Today, only about 2,000 of the 10,000 Tsakonians, primarily elders, still speak Tsakonika at all ...

~~BBC—The last speakers of Ancient Sparta (audio)~~

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THE LAST SPEAKERS. The Quest to Save the World's Most Endangered Languages. by K. David Harrison. BUY NOW FROM AMAZON BARNES & NOBLE LOCAL BOOKSELLER GET WEEKLY BOOK RECOMMENDATIONS. Email Address Subscribe. Tweet. KIRKUS REVIEW. Harrison (When Languages Die, 2007) passionately profiles linguistic survivors ...

~~THE LAST SPEAKERS by K-David Harrison | Kirkus Reviews~~

The last speakers of ancient Sparta. The iconic city-state may have fallen nearly 2,400 years ago, but today, 2,000 people still speak the language of these ancient warriors.

~~BBC—Travel—The last speakers of ancient Sparta~~

Quest For Sound is a high-end audio equipment retailer. We specialize in a variety of audio components, including amplifiers and preamplifiers, speakers and home theaters, cables, digital, and analog equipment. We have a variety of product lines and high-end name brands to choose from.

~~Quest For Sound—High End Audio~~

The Quest: An Excursion Toward Intimacy with God – Audio Sessions by Beth Moore are six individual, downloadable audio sessions. These audio sessions are available to purchase individually or as a bundle. Over six sessions, this study helps foster a sojourner and adventurer mentality reminding women that they are wired to ask questions and yearn for a deeper relationship with God.

The author chronicles his globe-trotting expeditions to meet with the last speakers of vanishing languages and records the speakers' reflections and their efforts to teach the languages to younger generations, in a book with photos of the speakers, graphics and two maps.

Part travelogue and part scientist's notebook, The Last Speakers is the poignant chronicle of author K. David Harrison's expeditions around the world to meet with last speakers of vanishing languages. The speakers' eloquent reflections and candid photographs reveal little-known lifeways as well as revitalization efforts to teach disappearing languages to younger generations. Thought-provoking and engaging, this unique book illuminates the global language-extinction crisis through photos, graphics, interviews, traditional wisdom never before translated into English, and first-person essays that thrillingly convey the adventure of science and exploration.

Includes information on Australia, calendars, creation myths, directions, epics, fish, folksonomy, genetics, grammar, Himalayan mountains, horse, indigenous people, knowledge, literacy, maps, metaphor, months, naming, nomads, oral traditions, Os (middle Chulym), Papua New Guinea, place names, reindeer, rivers, shamans, sign languages, singing, song, species, taxonomy, units of time, time reckoning, Tofa (Tofalar, Karagas), Tuvan, writing systems, Yukaghir, etc.

LINGUISTICS FOR EVERYONE: AN INTRODUCTION, Second Edition, will capture the interest of all students, regardless of major, and offer them a thorough, engaging introduction to the science of language. To achieve this goal, the authors devised a unique arrangement of chapters that distinguishes this book from conventional introductory linguistics textbooks. Without sacrificing rigor, the authors focus on larger themes rather than on technical details or formal analysis. The book opens with a strong introductory chapter addressing basics such as how to define language, prescriptive versus descriptive grammar, differences between the human language system and other animal communication systems, and so on. The second chapter, devoted to language, mind, and brain, addresses both psycholinguistic and neurolinguistic evidence for humans' innate capacity for language. To address core linguistics areas in depth, there are two chapters each on phonetics and phonology, morphology, syntax, and semantics. Throughout the text, special features relate the study of linguistics to the language we use in the real world and every chapter includes innovative and varied activities that review and practice the content and offer your students many opportunities to apply the knowledge in their own lives. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book is an introduction to the social and educational aspects of bilingualism. It presents an overview of a broad range of sociolinguistic and political issues surrounding the use of two languages, including code-switching in popular music, advertising, and online social spaces. It offers a well-informed discussion of what it means to study and live with multiple languages in a globalized world and practical advice on raising bilingual children.

This book offers a state-of-the-art guide to linguistic fieldwork, reflecting its collaborative nature across the subfields of linguistics and disciplines such as astronomy, anthropology, biology, musicology, and ethnography. The handbook is an indispensable source, guide, and reference for everyone involved in linguistic and cultural fieldwork.

Based on extensive new archival and literary historical research, Editing Modernity examines these Canadian women writers and editors and their role in the production and dissemination of modernist and leftist little magazines.

This volume discusses methodological issues in conducting elicitation on semantic topics in a fieldwork situation. In twelve chapters discussing 11 language families from four continents, authors draw on their own fieldwork experience, pairing explicit methodological proposals with concrete examples of their use in the field. Several chapters cover issues specific to semantic topics such as modality, comparison, tense and aspect, and definiteness, while others focus on elicitation techniques more generally, addressing methodological issues such as the creation of elicitation plans, the choice of language in which to conduct elicitation, and the status of translation tasks. Together, the chapters of this volume demonstrate that elicitation on semantic topics, when conducted following sound methodologies, can and does produce reliable results. Given the high number of languages currently classified as endangered, conducting one-on-one fieldwork with native speaker consultants is critical for gathering new empirical findings that bear on linguistic theory.

Language not only expresses identities but also constructs them. Starting from that point, Language and Identity examines the interrelationships between language and identities. It finds that they are so closely interwoven, that words themselves are inscribed with ideological meanings. Words and language constitute meanings within discourses and discourses vary in power. The powerful ones reproduce more powerful meanings, colonize other discourses and marginalize or silence the least powerful languages and cultures. Language and culture death occur in extreme cases of marginalization. This book also demonstrates the socio-economic opportunities offered by language choice and the cultural allegiances of language, where groups have been able to create new lives for themselves by embracing new languages in new countries. Language can be a 'double-edged sword' of opportunity and marginalization. Language and Identity argues that bilingualism and in some cases multilingualism can both promote socio-economic opportunity and combat culture death and marginalization. With sound theoretical perspectives drawing upon the work of Bakhtin, Vygotsky, Gumperz, Foucault and others, this book provides readers with a rationale to redress social injustice in the world by supporting minority linguistic and cultural identities and an acknowledgment that access to language can provide opportunity.

This highly engaging textbook presents a linguistic view of the history, society, and culture of the United States. It discusses the many languages and forms of language that have been used in the US – including standard and nonstandard forms of English, creoles, Native American languages, and immigrant languages from across the globe – and shows how this distribution and diversity of languages has helped shape and define America as well as an American identity. The volume introduces the basic concepts of sociolinguistics and the politics of language through cohesive, up-to-date and accessible coverage of such key topics as dialectal development and the role of English as the majority language, controversies concerning language use in society, languages other than English used in the US, and the policies that have directly or indirectly influenced language use. These topics are presented in such a way that students can examine the inherent diversity of the communicative systems used in the United States as both a form of cultural enrichment and as the basis for socio-political conflict. The author team outlines the different viewpoints on contemporary issues surrounding language in the US and contextualizes these issues within linguistic facts, to help students think critically and formulate logical discussions. To provide opportunities for further examination and debate, chapters are organized around key misconceptions or questions ("I don't have an accent" or "Immigrants don't want to learn English"), bringing them to the forefront for readers to address directly. Language and Linguistic Diversity in the US is a fresh and unique take on a widely taught topic. It is ideal for students from a variety of disciplines or with no prior knowledge of the field, and a useful text for introductory courses on language in the US, American English, language variation, language ideology, and sociolinguistics.

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