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Whether you're a digital or a film photographer, you can learn to leverage today's technologies to create masterful prints of your work, and this unique book is devoted exclusively to teaching you how. In it, renowned photographer, educator, and author Jeff Schewe presents targeted chapters on digital printing from Lightroom and Photoshop and shares his expert techniques for optimal output and fine-art reproduction. A

companion to *The Digital Negative: Raw Image Processing in Lightroom, Camera Raw, and Photoshop*, this book teaches you how to take your already perfected images and optimize them for the highest quality final printing. Jeff teaches you about printer types and principles of color management so you get the results you expect. He also shares his strategies on proofing, sharpening, resolution, black-and-white conversion, and workflow, as well as on identifying the attributes that define a perfect print. Learn techniques for optimizing your images for printing Discover how color management can work for you instead of against you Develop an eye for the perfected print

"Faster Smarter Digital Photography" shows you how to produce high-quality digital stills -- faster, smarter, and easier! You get practical, concise guidance for selecting the right digital camera for your needs; composing better shots; editing and manipulating your photos; using the digital media capabilities in the Microsoft "RM" Windows "RM" XP operating system; and preparing images for print or online delivery. "Faster Smarter Digital Photography" delivers accurate, how-to information that's easy to absorb and apply. The language is friendly and down-to-earth, with no jargon or silly chatter. Use the concise explanations, easy numbered steps, and visual examples that help you get great-looking results for home or office.

Considered the forensic document examiner's bible, *Scientific Examination of Questioned Documents* is an authoritative and comprehensive reference that focuses on the pertinent advancements made within the field. This newest edition presents the qualifications necessary for a well-trained examiner and details the most up-to-date methodologies used

This is the origin story of technology super heroes: the creators and founders of ARM, the company that is responsible for the processors found inside 95% of the world's mobile devices today. This is also the evolution story of how three companies - Apple, Samsung, and Qualcomm - put ARM technology in the hands of billions of people through smartphones, tablets, music players, and more. It was anything but a straight line from idea to success for ARM. The story starts with the triumph of BBC Micro engineers Steve Furber and Sophie Wilson, who make the audacious decision to design their own microprocessor - and it works the first time. The question becomes, how to sell it? Part I follows ARM as its founders launch their own company, select a new leader, a new strategy, and find themselves partnered with Apple, TI, Nokia, and other companies just as digital technology starts to unleash mobile devices. ARM grows rapidly, even as other semiconductor firms struggle in the dot com meltdown, and establishes itself as a standard for embedded RISC processors. Apple aficionados will find the opening of Part II of interest the moment Steve Jobs returns and changes the direction toward fulfilling consumer dreams. Samsung devotees will see how that firm evolved from its earliest days in consumer electronics and semiconductors through a philosophical shift to innovation. Qualcomm followers will learn much of their history as it plays out from satellite communications to development of a mobile phone standard and emergence as a leading fabless semiconductor company. If ARM could be summarized in one word, it would be "collaboration." Throughout this story, from Foreword to Epilogue, efforts to develop an ecosystem are highlighted. Familiar names such as Google, Intel, Mediatek, Microsoft, Motorola, TSMC, and others are interwoven throughout. The evolution of ARM's first 25 years as a company wraps up with

a shift to its next strategy: the Internet of Things, the ultimate connector for people and devices. Research for this story is extensive, simplifying a complex mobile industry timeline and uncovering critical points where ARM and other companies made fateful and sometimes surprising decisions. Rare photos, summary diagrams and tables, and unique perspectives from insiders add insight to this important telling of technology history.

Learn how breaking photographic rules can result in stunning black-and-white photos Black-and-white photography poses unique challenges; without color to guide the eye, contrast, lighting, and composition take on even more importance. Renowned photographer Harold Davis explains these elements and demonstrates the basic rules of black and white photography as well as when and how to break them. He breaks through the complexity of this photographic medium, explores opportunities for black-and-white imagery, and shows how to capitalize on every one. Richly illustrated with the author's own images, this beautiful guide presents the skills needed for great black-and-white photos while encouraging your confidence and creativity. Goes beyond basics to teach photographers how to conquer the challenges posed by black-and-white photography Appeals to professionals and serious amateurs who are interested in exploring creative black-and-white imagery Presents photography fundamentals and shows how black and white requires some of the rules to be bent Encourages creative thinking and confidence Lavishly illustrated with Harold Davis's outstanding monochromatic photos Whether you're a professional just venturing into black and white or a serious amateur, Creative Black & White will both educate and inspire you.

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The fun and easy way to repair anything and everything around the house For anyone who's ever been frustrated by repair shop rip-offs, this guide shows how to troubleshoot and fix a wide range of household appliances-lamps, vacuum cleaners, washers, dryers, dishwashers, garbage disposals, blenders, radios, televisions, and even computers. Packed with step-by-step illustrations and easy-to-follow instructions, it's a must-have money-saver for the half of all homeowners who undertake do-it-yourself projects.

This study moves from a history of the American-Israeli strategic relationship since 1967 to an assessment of the permanency of US-Israeli strategic ties, their purpose in the eyes of both partners, and their susceptibility to future pressures. It includes an examination of the relationship under the strain of the 1991 Gulf War.

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?', I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's

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what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak.

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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There is renewed interest among art photographers in a number of historic printing techniques because of the remarkable effects they produce. The reader will discover how to create beautifully tinted mono- and polychromatic gum and oil images using the author's version of this 19th century technique. Step-by-step illustrated instructions with directions for further experimentation provide a perfect source for learning this new, yet old, printing technique. Gumoil printing involves contact-printing a positive transparency onto gum-coated paper. Oil paint is then applied and rubbed into nongummed areas of the print. With bleach etching, mono- and polychromatic variations are possible. A chapter on digital printing combines the new and the historic, making this technique even more accessible for the art photographer.

Designed for the lowest-ability Key Stage 3 students, this English series provides structured coverage of grammar, punctuation, spelling and vocabulary development. For each year there is a student book (of which this one is for Year 9), a pack of eight skills books and a teacher's resource file.

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