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The Use of Hereford, a local variation of the Roman rite, was one of the diocesan liturgies of medieval England before their abolition and replacement by the Book of Common Prayer in 1549. Unlike the widespread Page 23/55

Use of Sarum, the Use of Hereford was confined principally to its diocese, which helped to maintain its individuality until the Reformation. This study seeks to catalogue and evaluate all the known Page 24/55

surviving sources of the Use of Hereford, with particular reference to the missals and gradual, which so far have received little attention. In addition to these a variety of other material has been examined, including Page 25/55

a number of little-known or unknown important fragments of early Hereford servicebooks dismembered at the Reformation and now hidden away as binding or other scrap in libraries and record offices. This is the Page 26/55

fullest examination of Hereford liturgical sources ever undertaken and may stimulate similar and muchneeded studies of other diocesan uses, in particular Sarum and York. As well as describing in detail the Page 27/55

various manuscript sources, the rare single edition printed Hereford texts, the missals and breviaries, are also discussed. Unlike books of the Sarum and York rites, these 'one-offs' were never revised and reissued. In Page 28/55

addition to the examination of these sources, William Smith discusses the possible origins of the rite and provides an analysis of the Hereford liturgical calendar, of the festa, including those of the Page 29/55

cathedral's patron St Ethelbert and the no less famous St Thomas Cantilupe, that helped to make Hereford use so distinctive.

Exactly 450 years after the solemn closure of the Page 30/55

Council of Trent on 4 December 1563, scholars from diverse regional, disciplinary and confessional backgrounds convened in Leuven to reflect upon the impact of this Council, not only in Page 31/55

Europe but also beyond. Their conclusions are to be found in these three impressive volumes. Bridging different generations of scholarship, the authors reassess in a first volume Tridentine views on the Page 32/55

Bible, theology and liturgy, as well as their reception by Protestants, deconstructing many myths surviving in scholarship and society alike. They also deal with the mechanisms 'Rome' developed to hold a Page 33/55

grip on the Council's implementation. The second volume analyzes the changes in local ecclesiastical life, initiated by bishops, orders and congregations, and the political strife and confessionalisation

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accompanying this reform process. The third and final volume examines the afterlife of Trent in arts and music, as well as in the global impact of Trent through missions.

This incomparable volume presents a comprehensive exploration and explanation of medieval liturgical celebrations. The reverent prayers, hymns and rubrics used in the Middle Ages are described in detail and Page 36/55

interpreted through the commentary of scholars from the same time period, the era which is also known as the "Age of Faith." Collected here is a wide range of ceremonies, encompassing the seven Page 37/55

sacraments, the major feasts of the liturgical year (such as Christmas, Easter, and Corpus Christi), and special liturgical rites (from the coronation of the pope to the blessing of expectant mothers). The sacred Page 38/55

celebrations have been drawn from countries across western and central Europe--from Portugal to Poland--but particular attention has been given to liturgical texts of medieval Spain, which until now have Page 39/55

received relatively little attention from scholars. Historian James Monti has done exhaustive research on medieval liturgical manuscripts, early printed missals, and the writings of medieval liturgists and Page 40/55

theologians so that the treasures they contain can inspire a sense of the sacred in future generations of Catholics.

Space, Place, and Motion offers the first sustained Page 41/55

comparative examination of the relationship between confraternal life and the spaces of the late medieval and early modern city.

Ordo et Sanctitas: The Franciscan Spiritual Journey
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in Theology and Hagiography offers articles on Franciscan hagiographical texts; medieval theology and the Bonaventurian theological tradition; and the retrieval of the Franciscan tradition in a Page 43/55

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700 years of the second millennium; late medieval musical aesthetics, traditions and practices in Paris, Padua, Prague and more generally England, Germany and Spain; and local traditions in Renaissance Page 46/55

Augsburg and Baroque Naples and Dresden. In addition to in-depth readings of anonymous musical traditions, contributors provide new details concerning the lives and music of well-known Page 47/55

composers such as Adr de Chabannes, Bartolino da Padova, Ciconia, Josquin, Senfl, Alessandro Scarlatti, Heinichen and Zelenka. This book will appeal to a broad range of readers, including chant scholars,

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medievalists, music historians, and anyone interested in music's place in pre-modern and early modern European culture.

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